

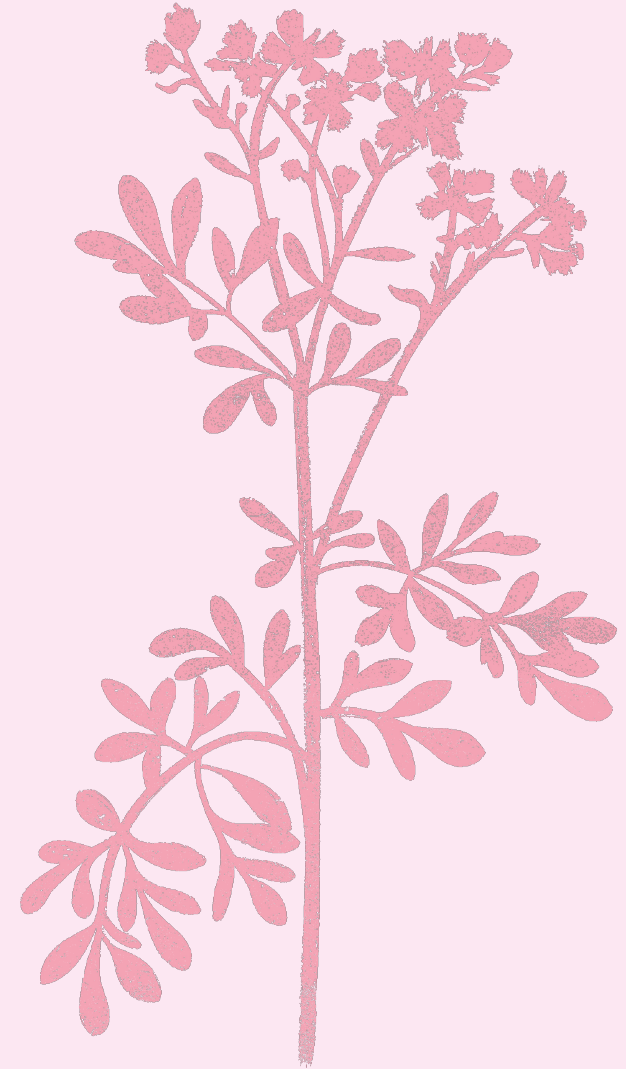
27-30 June
2024

Carpathian Mountains,
Ukraine

Re(kn)own Region(s) from Within

Inaugural Conference

RUTA



Thursday 27
June 2024

18:00
Event Opening

Location:
Grand Hall

19:30
Welcome Reception

Location:
Restaurant "The
Hungry Trout Fish"

June 28th 2024, Friday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
10:00-11:30	<p><u><i>Transnational Spaces in Turbulent Times: Polyphony of Voices, Cacophony of Interpretations and Heterotopia of Solidarities</i></u></p> <p>Moderator: Panayiotis Xenophontos (University of Oxford)</p> <p>Participants:</p> <p>Svitlana Odynets (Northumbria University) Transnational Solidarities and Tensions in the Space between Suceava and Chernivtsi in late Autumn 2023</p> <p>Kamila Fiatkowska, Ignacy Józwiak, (University of Warsaw) Ukrainian Roma - Forced Migrants with a Question Mark</p> <p>Julia Buyskykh (University College Cork), Empathic Ruptures: Thinking Beyond Colonial Epistemologies</p> <p>Eleonora Narvselius (Lund University) Witnessing the War Against Ukraine: European Challenges of Configuring the Crisis in Literature, Theatre, and Museums</p>	<p><u><i>Changing Gender and Sexuality Regimes in Southern Borderlands</i></u></p> <p>Participants:</p> <p>Mišo Kapetanović (Austrian Academy of Sciences) Viennese Ethnosexualities: How Did Early Ethnographers Understand and Differentiate Queer?</p> <p>Darija Davidović, From Underground to National Institutions: Commodification of Queer Performance Art in Serbia</p>	<p><u><i>Recreation as Colonization? Leisure Spaces and Practices under State Socialism</i></u></p> <p>Moderator:</p> <p>Bohdan Shumylovych (Ukrainian Catholic University/Lviv Center of Urban History) Discussant: Iryna Sklokina (Lviv Center of Urban History)</p> <p>Participants:</p> <p>Iuliia Skubytska (Princeton University), Periphery of Desire: The Myth of Soviet Crimea</p> <p>Juliane Fürst (Center for Contemporary History Potsdam), From Lviv to Samarkand: Hippie Travel as a (De)Colonial Practice</p> <p>Stefanie Eisenhuth (Centre for Contemporary History Potsdam) From 'Worker's Paradise' to 'Wild East': the GDR's Narrative Construction in Travel Literature</p>	<p><u><i>Points of Resonance, Points of Divergence. (Non-)overlapping Experiences in the War Documentation Projects</i></u></p> <p>Discussant: Elzbieta Kwiecinska (University of Warsaw)</p> <p>Moderator: Ivanna Cherchovych (Center for Urban History)</p> <p>Participants:</p> <p>Diána Vonnák, Mediating Risk and Disclosure in Wartime Ethnographic Research</p> <p>Natalia Otrishchenko (Lviv Center for Urban History) Between Scylla of Emotions and Charybdis of Expectations: International Documentation Projects during the War</p> <p>Olha Krasko (Institute of Philosophy and Sociology of the Polish Academy of Science), Epistemological and Ethical Effects of Overlaying Experiences during Interview: Notes of a Self-reflective Interviewer</p> <p>Inha Kozlova, Agency of Ukrainian Researchers during the War. The Right to Participate and the Right to Data</p>	<p><u><i>Quo Vadis Georgia: Understanding the Current Political Turmoil in Sakartvelo</i></u></p> <p>Moderator: Giorgi Cheishvili (Tbilisi State University)</p> <p>Participants:</p> <p>Zaal Andronikashvili, Leibniz-Center for Literary and Cultural Research/Ilia State University</p> <p>Dato Laghidze (Ilia State University)</p> <p>Nana Kobidze (Central European University)</p> <p>Otar Gulbani (Central European University)</p> <p>Tinatini Khomeriki (Free University of Tbilisi)</p>	<p><u><i>What we gather + Tisza, Tisza, Tisza - More-than-verbal ecological knowledge (A film, a walk, a conversation)</i></u></p> <p>Participants:</p> <p>Zsófia Szonja Illés</p> <p>Iryna Zamuruieva</p> <p>(will last for 2,5 hours)</p>

June 28th 2024, Friday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
11:45-13:15	<p><u><i>Pettier Imperialism and its Discontents: Memory, Activism, and Nationalism in the Balkans</i></u></p> <p>Participants:</p> <p>Armina Galijaš (University of Graz) Serbia and Russia: A Comparison of Two Imperialistic Projects</p> <p>Dana McKelvey (Central European University) Pravda za Davida": Investigating Resistance in Bosnia and Herzegovina Beyond an Ethnic Framework</p>	<p><u><i>Decolonizing Europe's East and finding a common language with global South(s)</i></u></p> <p>Moderator:</p> <p>Participants:</p> <p>Bartłomiej Gajos (Mieroszewski Centre), Unravelling The Concept of 'Historical Russia': Do Its Borders Have No End?</p> <p>Valerii Pekar (Nova Kraina NGO), Scenarios for the Russian Federation</p> <p>Ivan Klyszcz (International Centre for Defence and Security), Ukraine's Turn to the South? Exploring Kyiv's Wartime Diplomacy in the Global South</p> <p>Beyond the post-soviet (Zola Chichmintseva-Kondamambou and Tatiana Fiodorova-Lefter), Building a Safe Space: Reimagining Collectivity and Common Futures</p>	<p><u><i>The Region(s) from Within: Reverberations of the War in the Caucasus, Baltics and Ukraine Part I</i></u></p> <p>Moderator:</p> <p>Giorgi Cheishvili (Tbilisi State University)</p> <p>Discussant:</p> <p>Zbigniew Wojnowski (University of Oxford)</p> <p>Participants:</p> <p>Elina Troschenko (University of Bergen) Sovereignty and Anxiety in the Urban Landscape</p> <p>Nana Kobidze (Central European University) The War and the Housing Crisis: The Effects of Russia's Full-scale Invasion of Ukraine on Batumi</p> <p>Dato Lagidze (Iliia State University) Residing in Subtropical Georgia: Russian Migration and Appropriation of Gurian Villages</p> <p>Jennifer Carroll (North Carolina State University), The impact of Russia's war on drug policy and discourse in Ukraine: Charting new paths forward in social science research</p>	<p><u><i>Researching with care: Feminist approaches to socially responsible, non-extractivist and epistemically reparative research in the region(s) and beyond</i></u></p> <p>Moderator:</p> <p>Nina Potarska</p> <p>Participants:</p> <p>Yuliia Soroka, Karazin National Kharkiv University</p> <p>Míla O'Sullivan, Centre for Global Political Economy</p> <p>Yuliya Yurchenko, Greenwich University</p> <p>Sladana Lazic, University of Innsbruck</p>	<p><u><i>Round Table "Ukraine. Syllabus"</i></u></p> <p>Participants:</p> <p>Kateryna Botanova (Culturscapes, Basel), Towards a Nonhistory of Art in Ukraine</p> <p>Oksana Dudko (University of Toronto) Ukraine: The Histories of Violence (1648-2024)</p> <p>Orysia Kulick (University of Manitoba), Rethinking the Soviet and "Post-Soviet" in Times of War</p> <p>Vladyslav Starodubtsev (Taras Shevchenko Kyiv National University), What is the Progressive Tradition of the Ukrainian Movement?</p> <p>John Vsetechka (Harvard University) Aftereffects of Tragedy. Transitional Justice after Genocides, Mass Violence, and War</p> <p>Yuliya Yurchuk (Södertörn University) Remembering Oneself Clearly? On the possibility of Decolonisation of Memory in Ukraine</p>	<p><u><i>Envisioning Tomorrow: Participatory Art - Crafting Peaceful Futures</i></u></p> <p>Participants:</p> <p>Justyna Doherty Clyde Doyle</p>

June 28th 2024, Friday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
13:30 - 15:00	<p><u><i>Echoes and Innovations: Rethinking Memory, Knowledge, and Education in Ukrainian and Post-Soviet Contexts</i></u></p> <p>Moderator: Botakoz Kassymbekova (University of Basel)</p> <p>Participants:</p> <p>John Vsetecka (Harvard University)</p> <p>Anton Liagusha (Kyiv School of Economics)</p> <p>Elmira Kakabayeva (independent scholar)</p>	<p><u><i>Material realities and embodied knowledges of decolonial struggles</i></u></p> <p>Moderator: Mariam Naiem (Dekolonizatorcky Project)</p> <p>Participants:</p> <p>Maksym Sviezhentsev (Armed Forces of Ukraine), Ukraine In a Fight For Decolonisation: The Problem of a Bystander</p> <p>Katerina Sviderska (Université de Montréal), Bertrand Belhomme de Franqueville (University of Ottawa), Calls For Peace Don't Win Wars : Unraveling Opposition to Western Aid for Ukraine</p> <p>Oksana Potapova (London School of Economics), Embodying war across spaces: plural feminist encounters of war and paths to decolonial imagination of the (post)war future</p> <p>Iryna Zamuruieva (independent artist and researcher), Gathering ecofeminist stories with Kateryna Hrushevska</p>	<p><u><i>The Region(s) from Within: Reverberations of the War in the Caucasus, Baltics and Ukraine Part II</i></u></p> <p>Moderator: Tone Bringa (University of Bergen)</p> <p>Discussant: Zbigniew Wajnowski (University of Oxford)</p> <p>Participants:</p> <p>Anete Ušča (European University Institute) Lost in the Middle: The Story of Civic Participation in Latvia Between War and Democratization</p> <p>Iwona Kaliszewska (University of Warsaw) The Impact of the Ongoing War on the North Caucasus</p> <p>Tea Kamushadze (Georgian Institute of Public Affairs) Articulating the Reality of the Russia-Ukraine War Among Ethnic Minorities Living in Georgia</p> <p>Tinatin Khomeriki (Free University of Tbilisi) "Gentrification or Colonisation?" – Russian Migrants and Vernacular (In)Security in Tbilisi after 2022</p>	<p><u><i>Named Voices documentary theater play and panel discussion</i></u></p> <p>Participants:</p> <p>Nataliia Tomenko, Agency for the Advocacy of Roma Culture ARCA</p> <p>Natalia Vainilovych, Inclusive theater association ART-PLAYBACK</p>	<p><u><i>Reconceptualizing Ukrainian and Crimean Tatar Studies in Regional Contexts</i></u></p> <p>Moderator: Olena Kovalenko (Ukrainian Institute)</p> <p>Participants:</p> <p>Valeriya Korablyova (Charles University)</p> <p>Elzbieta Kwiecinska (University of Warsaw)</p> <p>Aadne Aasland Oslo (Metropolitan University)</p> <p>Elmira Muratova</p>	

June 28th 2024, Friday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
15:15 - 16:45	<p><u><i>Inherited Colonial Practices of Environmental Management: Endless Path Dependency or On-purpose Supremacy over Nature?</i></u></p> <p>Moderator: Daryna Pyrogova (Project "30%" / Integrated Urban Development in Ukraine (IUDC), GIZ)</p> <p>Discussant: Nina Dyrenko (Project "30%")</p> <p>Participants:</p> <p>Ivan Moysiienko (Kherson State University / NGO Ukrainian Nature Conservation Group (UNCG), Steppes as the Most Transformed Transregional Biome in Europe)</p> <p>Anna Kuzemko (M.G. Kholodny Institute of Botany of the National Academy of Sciences of Ukraine), The State of River Basins and Wetlands in Ukraine: Past and Present</p> <p>Bohdan Kuchenko (NGO "Center for Environmental Initiatives Ecoaction"), Destructive Forestry Practices in Ukraine as a Result of its Colonial History</p>	<p><u><i>Region(s) under socialism: totalitarian practices, resistances and social experiments</i></u></p> <p>Moderator: Paul Lenormand</p> <p>Participants:</p> <p>Rigels Lenja (Ludwig Maximilian University -Munich (LMU)), Atheist Albania The Success and the Failures of Soviet-style Militant Atheism</p> <p>Jonathan Dronsfield (independent researcher), Ukraine and Montage: Lessons for Dissenting Totalitarianism</p> <p>Iryna Sklokina (Lviv Center of Urban History), Remaking "kresy" into "Western Ukraine": Soviet incorporation, social imagination, and comparative frameworks at the shop floor (1944-1955)</p>	<p><u><i>Between the European East and Global South(s)</i></u></p> <p>Moderator: Botakoz Kassymbekova (University of Basel)</p> <p>Participants:</p> <p>Lesia Pagulich (University of Vienna), Entangled Imperialisms, Coloniality, and the Racialization of Roma in East Europe</p> <p>Tereza Hendl (University of Augsburg and LMU Munich), Refusing Inter-imperiality towards Europe's East for Anti-oppressive Ways of Knowing</p> <p>Gruia Badescu (University of Konstanz), Recentering the Region: Bridges to a Global South-East</p> <p>Jessica Berlin, Senior Fellow, Center for European Policy Analysis (CEPA)</p>	<p><u><i>Listening Room: Live Sound Streams from Ukraine: discussion</i></u></p> <p>Moderator: Bohdan Shumylovych</p> <p>Natalia Revko (NGO Slushni Rechi)</p>	<p><u><i>Rethinking Eastern Europe from Within</i></u></p> <p>Moderator: Panayiotis Xenophontos (University of Oxford)</p> <p>Participants:</p> <p>Elina Troscenko (University of Bergen)</p> <p>Giorgi Cheishvili (Tbilisi State University)</p> <p>Marnie Howlett (University of Oxford)</p> <p>Kateřina Fuksova, (PhD student, Charles University, Faculty of Social Sciences),</p> <p>Caterina Pislari, (independent researcher, Chiřinau, Moldova), Beyond the Binary: Moldovan Independent Research Collective</p>	

June 28th 2024, Friday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
17:00 - 18:30	<p><i>Genealogies of Anti-colonial Thought in RUTA regions</i></p> <p>Moderator: Botakoz Kassymbekova (University of Basel)</p> <p>Participants:</p> <p>Zaal Andronikashvili (Leibniz-Center for Literary and Cultural Research/Illia State University) Epp Annus (Ohio State University/Tallinn University) Manuela Boatcă (University of Freiburg) Tamara Hundorova (Princeton University)</p>					
18:30 - 20:00	<p><i>"(Dis)solutions – decolonial encounters"</i></p> <p>Moderator: Yuliya Yurchuk (Södertörn University)</p> <p>Participants:</p> <p>Lia Dostlieva (artist, cultural anthropologist, essayist from Ukraine, based in Poland)</p> <p>Solvita Krese (curator from Latvia and Director of Latvian Centre for Contemporary Art)</p> <p>Elmira Kakabayeva (independent scholar)</p>	<p><i>Destination Freedom: Decolonising Heritage in Ukraine, 2014-2024</i></p> <p>Discussant: Iryna Sklokina (Centre for Urban History)</p> <p>Moderator: Kateryna Volochniuk (University of St Andrews)</p> <p>Victoria Donovan (University of St Andrews) The Power of the (An)archive: Mariupol Memory Park</p> <p>Viktorija Grivina (University of St Andrews) Khastoria: Decolonial filmmaking in (stop)motion</p> <p>Anton Liagusha (Kyiv School of Economics) Reinventing Donetsk oblast in Popular Culture and Memory after 2014: A decolonial perspective</p> <p>Sashko Profiah, Zamotka Zine</p>	<p><i>Below and beyond empire: spaces and scales of governance and sovereignty in Central / Eastern Europe, Southern Caucasus and Northern Asia (20th-21st centuries)</i></p> <p>Participants:</p> <p>Laurent Coumel, How the interplay of scales sheds light on the Soviet environmental turn: the Latvian case (1960-1965)</p> <p>Paul Lenormand (Université Paris-Nanterre), Multinational healthcare in coalition warfare: Czechoslovak and Polish practitioners in the Second World War</p> <p>Natacha Laurent (Toulouse Jean-Jaurès University), What future for archives of non-Russian cinema?</p> <p>Sabine Dullin (Sciences-Po Paris), Sakha's sovereignty and the Permafrost: from the Soviet science to a Sakhan cause</p>	<p><i>Film Screening + Discussion</i></p> <p>Moderator: Olenka Siaivo Dmytryk</p> <p>Karolina Uskakovych, Boots on the Ground, Hands in the Soil</p> <p>Zsófia Szonja Illés, Tisza, Тиса, Tysa – More-than-verbal ecological knowledge</p> <p>Polina Piddubna, My Grandmother is a Skydiver</p>	<p><i>Images of Russia in Ukrainian historical discourses of the 19th - early 21st centuries: continuity and change</i></p> <p>Moderator: Anna Colin Lebedev</p> <p>Participants:</p> <p>Pavlo Yermieiev (V. N. Karazin Kharkiv National University) Images of "Russian World" and "Holy Rus'" in the Work of Mykhailo Maksymovych</p> <p>Vlada Sabadash (V.N. Karazin Kharkiv National University) Images of Russo-Ukrainian relations in Visual Culture of Ukrainian SSR (1954-1991)</p> <p>Ihor Dvorkin (National Technical University "Kharkiv Polytechnic Institute") The Russian Empire/ Soviet Union image in Ukrainian discourse during the Russo-Ukrainian war</p>	

June 28th 2024, Friday

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18:30 - 20:00			<p>Etienne Peyrat, The practice of peripheral diplomacy in the Tsarist Empire and Soviet Union (Caucasus, Central Asia, Siberia), 19th-20th centuries</p> <p>Masha Cerovic (EHESS (Paris, France), Imperial lands. Land rights and sovereignty in the Romanov - Habsburg - Ottoman borderlands after 1877</p>	<p>Bohdan Shumylovych (Lviv Catholic University/ Lviv Center of Urban History), Images in Spite of What? Russian War and Ukrainian Images</p>		

20:00 | Dinner

June 29th 2024, Saturday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
10:00 – 11:30	<p>Soldiers' Panel: "The future beyond decolonization"</p> <p>Moderator: Yuliya Yurchuk (Södertörn University)</p> <p>Participants: Taras Bilous, Armed Forces of Ukraine Alyona Liasheva, Armed Forces of Ukraine Maksym Sviezhentsev, Armed Forces of Ukraine</p>					
11:45 – 13:15	<p><u>Decolonizing 'Communist Secret Services Archives': Memory Politics, Human Rights and Knowledge Production Challenges</u></p> <p>Moderator: Andriy Kohut (Sectoral State Archive of the Security Service of Ukraine)</p> <p>Participants:</p> <p>Marzena Kruk, Director of the Archive of the Institute of National Memory of Poland</p> <p>Natalia Khanenko-Friesen, Director of the Canadian Institute for Ukrainian Studies (CIUS) at the University of Alberta</p> <p>Adam Hradilek, Head of the "Czechoslovaks in the Gulag" project of the Institute for the Study of Totalitarian Regimes, Czech Republic</p> <p>Irakli Khvadagiani, Chair of the Board of Sovlab – Soviet Past Research Laboratory, PhD candidate at the Ilia State University</p> <p>Anna Oliinyk, Researcher for the Human Rights in Eastern Europe and Russia (HuRIEE) Project, University College London</p>	<p><u>Law in coloniality and decoloniality</u></p> <p>Moderator: Masha Cerovic (EHESS (Paris, France))</p> <p>Participants:</p> <p>Steve Swerdlow (University of Southern California (Los Angeles), Decolonization and Pursuing Accountability for Human Rights Abuses in Tajikistan and Uzbekistan: How International Human Rights Law Can Be a Dual Engine for Dignity and Combatting Colonial Legacies</p> <p>Ganna Doybakh (Eurasian Harm Reduction Association (EHRA), Overcoming totalitarian policies and practices in CEECA countries through community-led movements of the most criminalized and discriminated communities</p> <p>Yuliia Chystiakova (Paris-Nanterre university), The experience of other countries in assistance to survivors of conflict-related sexual violence as an important auxiliary tool for Ukraine</p>	<p><u>Radical past, difficult present and decolonial future</u></p> <p>Moderator: Galyna Kotliuk (Heinrich Boell Foundation, office Kyiv-Ukraine)</p> <p>Participants:</p> <p>Polina Vlasenko (University of Oxford), Changing reproductive mobilities and markets: An ethnography of the emerging surrogacy hubs across Central Asia and the Caucasus</p> <p>Abigail Scripka (ZZF Potsdam), Understanding the Kazakh National Identity Post-Independence through Tengrism</p> <p>Mina Baginova (Charles University Prague), Radical Memories, Resilient Futures: The Role of Memory-Convoking in Central and Eastern European Feminist Activism Amid the Full-Scale Russian Invasion of Ukraine</p>	<p><u>New perspectives on Soviet Collapse</u></p> <p>Moderator: Franziska Davies</p> <p>Participants:</p> <p>Nari Shelekpayev, Yale University</p> <p>Valery Pekar, Kyiv-Mohyla Business School</p> <p>Eviya Hovhannisyian, National Academy of Sciences, Armenia</p> <p>Sergii Pakhomenko (Mariupol State University/ University of Latvia)</p>	<p><u>Decolonising Practices in Education</u></p> <p>Participants:</p> <p>Natalya Omelchuk (Odesa I.I. Mechnikov National University) and Oleksandra Ivanova (National University of Kyiv-Mohyla Academy), Memories in boxes</p> <p>Yuliia Kravchenko (History and Culture of East European Jewry of the National University "Kyiv-Mohyla Academy")</p> <p>Tatiana Smorodina (University of Konstanz)</p> <p>Tord Austdal (University of Stavanger)</p>	<p><u>Common treasures of the mountains</u></p> <p>Participants:</p> <p>Diana Khalilova</p>

June 29th 2024, Saturday

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14:30 – 16:00	<p><i><u>Gendered imperialism and the path to liberation</u></i></p> <p>Moderator: Tereza Hendl (University of Augsburg and LMU Munich)</p> <p>Participants: Gražina Bielousova (UCL) Kavita Krishnan (independent scholar) Leyla Zuleikha Makhmudova (Johns Hopkins University) Yuliya Yurchenko (University of Greenwich)</p>					
16:15 – 17:45	<p><i><u>Soviet/Russian Intelligence: An Overlooked Institution in Slavic Studies</u></i></p> <p>Moderator: Sanshiro Hosaka (The International Centre for Defence and Security (Tallinn))</p> <p>Discussant: Anselm Schmidt, Junior Research Fellow</p> <p>Participants: Olga Bertelsen (Tiffin University), Soviet/Russian Operations and Their Influence on American Intellectual Elites</p> <p>Sergei I. Zhuk (Ball State University), The KGB and the Russian Diaspora in Capitalist America, 1946- 2023</p> <p>Andriy Kohut (Sectoral State Archive of the Security Service of Ukraine) The Role of the KGB Active Measures in Soviet Counter-Propaganda Abroad: The Case of Holodomor</p> <p>Sanshiro Hosaka, Russian Intelligence Adapted to War: External Counterintelligence and Intelligence from the Territory</p>	<p><i><u>From de-sovietization to decolonization</u></i></p> <p>Moderator: Natalie Nougayred</p> <p>Participants: Erica Marat (National Defense University), Decolonial Disruptions in Central Asia: Discussion, Practices, and Networks</p> <p>Yoshiko Herrera (University of Wisconsin-Madison), Russia's war strategy: What Chechnya suggests for Ukraine</p> <p>Valerii Pekar (Nova Kraina NGO/Kyiv Mohyla Business School), Scenarios for the Russian Federation</p> <p>Joanna Bagadzińska, Changes in language policy after 2022 on the example of Moldova and Kazakhstan</p>	<p><i><u>Getting out of the colonial loop</u></i></p> <p>Moderator: Rita Rudusa (Open Society Foundation)</p> <p>Participants: Otari Gulbani (Central European University), Goiter in Svaneti and the Regimes of Truth: From Russian Orientalism to Soviet Modernism</p> <p>Natalia Khanenko-Friesen (Canadian Institute for Ukrainian Studies (CIUS) at the University of Alberta), Pursuing Decolonization through the Lenses of Indigeneity: Taking Cues from Canada and its work towards Truth and Reconciliation</p> <p>Mariia Shynkarenko (Institute for Human Sciences, Vienna), Getting Out of History Loop: Crimean Tatars' Precedent for Civic-Driven Subjectivity</p> <p>Martin-Oleksandr Kisly, Native Land or Popular Resort? Challenges for Crimea's Future</p>	<p><i><u>Twenty Years of Ukrainian Studies: The Experience of the Danyliw Seminar on Ukraine and the Social Science Summer School in Ukraine (2005-2024)</u></i></p> <p>Moderator: Yuliya Yurchuk (Södertörn University)</p> <p>Participants: Anna Collin Lebedev (University Paris Nanterre)</p> <p>Ioulia Shukan (University Paris Nanterre)</p> <p>Daria Mattingly (University of Chichester)</p> <p>Dominique Arel (University of Ottawa)</p>	<p><i><u>Round Table: Children's Literature from Ukraine: Present and Future</u></i></p> <p>Participants: Nadiia Akulova (St Andrews / Melitopol) Emily Finer (University of St Andrews)</p> <p>Anastasiia Lavrenishyna Viktorii Medvied (University of St Andrews)</p> <p>Sasha Voitsekhivska</p> <p>Yaroslava Yudina (Vivat/Artbooks)</p>	<p><i><u>Longing For Lost Infrastructures</u></i></p> <p>Participants: Valerie Karpan</p> <p>Maryna Khrypun</p>

June 29th 2024, Saturday

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian	Big Gazebo
18:00 - 19:30	<p><u><i>Mirroring the Region(s): Exploring journalism, cross perceptions and storytelling</i></u></p> <p>Moderator: Daria Badior</p> <p>Participants:</p> <p>Natalie Nougayrède (re/visions), French journalist, former editor-in-chief of Le Monde and member of The Guardian's editorial board from 2014 to 2020</p> <p>Rita Rudusa (Open Society Foundation), Journalist, editor and former public media executive</p> <p>Tatev Hovhannisyan (Institute for Archaeology and Ethnography, National Academy of Sciences, Armenia), an investigative journalist</p>	<p><u><i>What is Trauma?</i></u></p> <p>Participants:</p> <p>Sarah El Bulbeisi (Orient-Institut Beirut), Tabu and Trauma: First- and second-generation Palestinians in German speaking Post-Holocaust countries</p> <p>Vincent Artman (Wayne State University), Ukrainians are Real People, Actually: Trauma, Empathy, and Regional Geography</p> <p>Tereza Hendl, (University of Augsburg and LMU Munich), Against trauma-mining: accounting for the health impact of Russian imperialism in non-extractivist ways</p> <p>Ashley Humphrey (Federation University), The experiences, coping practices and mental health of young Ukrainians living amidst wartime Ukraine</p> <p>Emmanuelle Chaze (Media (France)24, RFI, Ouest-France), Violence in Ukraine as seen in the media and on social media: What do we show, why and how?</p>	<p><u><i>Building From The Ground Up. Reimagining Solidarity In Ukraine And Hungary</i></u></p> <p>Participants:</p> <p>Yuriy Kruchak / Yulia Kostereva, Common Landscape</p> <p>Kinga Lendeczki, Beyond Transition - A Comparative Study Of The Hungarian And Ukrainian Art Scene</p> <p>Zsuzsanna Zsuro, Mutual Dissent In Social Engagement. Could Solidarity Be (Re)Established Between Hungarian Art Workers Within Borders And Beyond?</p>	<p><u><i>Centering Embodied Knowledge in Literature from/in The Region</i></u></p> <p>Moderator: Kateryna Zarembo (New Europe Center (Ukraine))</p> <p>Participants:</p> <p>Sasha Dovzhyk (London Ukrainian Review/ INDEX: Institute for Documentation and Exchange), People of Culture Taken Away by the War</p> <p>Heather Fielding (University of Wisconsin-Eau Claire)</p> <p>Anna Lordan (Oberlin College, Ohio)</p> <p>Olha Poliukhovych (Kyiv-Mohyla Academy)</p> <p>Mariia Shuvalova (Kyiv-Mohyla Academy)</p>	<p><u><i>Decolonizing Soviet History</i></u></p> <p>Moderator: Sergii Pakhomenko (Mariupol State University/ University of Latvia)</p> <p>Participants:</p> <p>Olga Kostyrko (independent researcher), Remembering Stalin's Crimes: Towards Multidirectional Memory Culture</p> <p>Oksana Prokhvatilova (V. N. Karazin Kharkiv National University), How does Kharkiv Remember? Past, Present, Future</p> <p>Mischa Gabowitsch</p> <p>(RECET: Research Center for the History of Transformations, Vienna), Monuments and Territory: War Memorials in Russian-Occupied Ukraine since February 2022</p> <p>Marina Pesenti (Soft Power Matters), Cloth Nation Power</p> <p>Elmira Noigobaeva (Esimde)</p>	<p><u><i>Sylyanka: A Poetry Performance</i></u></p> <p>Lana Kouchnir (independent artist)</p>

20:00 | Dinner

Sunday 30 June 2024

Time	Grand Hall	Austrian Hall	Main Hall	Piano	Hungarian
9:30 – 11:00	<p><u><i>Discourses of War. Comparisons between the Russian invasion of Ukraine and the Second World War – critical analysis and interpretation</i></u></p> <p>Moderator: Mariia Kravchenko</p> <p>Pawel Dobrosielski (University of Warsaw) Discourses of War – presentation of the project and overview of interim results</p> <p>Yevhen Zakharchenko,</p> <p>Valerie Karpan, Maryna Khrypun (the University of Coimbra), Navigating historical references and political metamorphosis in Ukrainian visual discourse</p>	<p><u><i>Experiencing and imagining region(s)' borders</i></u></p> <p>Participants:</p> <p>John Vsetecka (Harvard University) Digital Humanities as a Tool for Academic Community Building, Diversity, and Epistemic Justice: Lessons from H-Ukraine</p> <p>Qianrui Hu (University College London) Modernisation, Globalisation, and War in a Borderland: the Evolving Narrative of 'Borders' and Collective Identities of People from the Donetsk and Luhansk Regions</p> <p>Valeria Korablyova (Charles University), Challenging banal imperialism: the order of knowing and acting in the wake of the Russian-Ukrainian war</p> <p>Eva Yakubovska (Vitsche e.V.; Pilecki Institute Berlin), Ideation "Rights to the past"</p> <p>Maryna Hryhorieva (V. N. Karazin Kharkiv National University) Karazin University: chro</p>	<p><u><i>Between No Limits: Becoming Human in "Eastern Europe"</i></u></p> <p>Participants:</p> <p>Julia Sushytska (Occidental College), "Antidotes from Eastern Europe: Earth and Becoming Human"</p> <p>Diana Vonnak (University of Stirling)</p> <p>Zsuzsa Selyem (Babes-Bolyai University Cluj, Romania), "What Would They Think about Us?"</p>	<p><u><i>The war and difficult peace</i></u></p> <p>Moderator: Tone Bringa (University of Bergen)</p> <p>Participants:</p> <p>Hanna Hrytsenko (independent researcher), The Mobilization of the Russian Far-Right Towards War against Ukraine</p> <p>Sarah Edgcombe (University of St Andrews) Contentious Narratives of "Peace": The Case of Gypsies and Roma</p> <p>Alexandra Wishart (University of Ottawa), The Role of Location and Gender in the Production of Solidarity – Kyiv's Cultural Community at War</p>	<p><u><i>Roundtable Submission: Infrastructures of (De)Occupation. Part I.</i></u></p> <p>Moderator: Kateryna Rusetska</p> <p>Participants:</p> <p>Diana Kudaibergen (University of Cambridge) Bringing Progress to "the middle of nowhere". Soviet Dreams in Karaganda and the Turkmen Desert</p> <p>Michał Murawski (University College London) Dark Reconstruction: russian architecture-after-urbicide in Ukraine, Chechnya and Syria</p> <p>Svitlanka Konoplyov</p> <p>Ivanna Kozachenko</p> <p>Borys Medvedik Architectures of (De)Occupation</p>
11:15 – 12:45	<p><u><i>Surviving and remembering Nazi and Soviet crimes against humanity</i></u></p> <p>Moderator: Rita Rudusa (Open Society Foundation)</p> <p>Participants:</p> <p>Sara Nesteruk (SODA, School of Digital Arts, Manchester Metropolitan University), 90 Years from Holodomor: knowledge production through film</p>	<p><u><i>On the Periphery of the Great War: Transformations of Ukrainian Cities in 1914-1918</i></u></p> <p>Discussant: Oksana Dudko (University of Toronto)</p> <p>Participants:</p> <p>Artem Kharchenko (I. P. Kotlyarevsky Kharkiv National University of Arts), Jews in Kharkiv during the Great War</p>	<p><u><i>Where we are, where do we come from: positionality and lived experience in knowledge production</i></u></p> <p>Oleksii Minko (Dragomanov Ukrainian State University), It's Too Much for Me: (Theoretical) Practice During the Wartime Acceleration</p> <p>Valentyna Kharkhun (Nizhyn Mykola Gogol State University), Warring Memory: Representing the Russo-Ukrainian War in Ukraine's Museums</p>	<p><u><i>Black on Prussian Blue: perpetrator's gaze on Eastern Europe in artistic practice</i></u></p> <p>Moderator: Daria Bador (independent journalist and cultural critic)</p> <p>Lia Dostlieva (artist, cultural anthropologist, essayist from Ukraine, based in Poland)</p>	<p><u><i>Infrastructures of (De)Occupation. Part II</i></u></p> <p>Moderator: Michał Murawski (University College London)</p> <p>Participants:</p> <p>Ada Wordsworth (Director of KHARPP) Accidentally decentralised reconstruction in Ukraine: the benefits and perils of the grassroots approach</p>

Sunday 30 June 2024

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11:15 - 12:45	<p>Olesia Isaiuk (National Memorial museum "Lontskoho Prison"), Ukrainian prisoners of Auschwitz: try to restore of group formation</p> <p>Liana-Mariia Blikharska (Ukrainian Catholic University), Survival strategies of an intellectual during the Second World War: Ivan Krypiakevych and the first Soviet occupation of Lviv</p>	<p>Mykola Hlibischuk (Yuriy Fedkovych Chernivtsi National University), Transnational History of Ukraine during the First World War</p> <p>Valenyna Shevchenko (The Institute of History of Ukraine of the National Academy of Sciences of Ukraine), The role of migration in transforming public space in Kyiv in the First World War</p>	<p>Halyna Herasym (University College Dublin), "Please, tell me it's not true": humanizing a soldier through narratives of grief in times of war</p> <p>Olha Kostina, Olha Honchar (rivni u kryvomu/informal group), Visibility of women in public space, in particular in toponymy, as a tool for strengthening women's subjectivity (on the example of Kryvyi Rih as part of Dnipropetrovsk Oblast)</p>		<p>Kateryna Rusetska, Dnipro: (Cultural) Infrastructure in the Rear City</p> <p>Yuliya Yurchenko (Greenwich University), Transnational polycentricity and political prefiguration of Ukraine's social resistance</p>

Departure

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Olenka Pavlutsyk, designer

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Olha Klymuk, photographer
Liudmyla Batalova, videographer

Conference assistance: Asia Pavlenko,
Khrystyna Leshchuk, Lisa Sokolova, Maria
Krychevska, Katia Chapin, Lisa Sokolova,
Cyprien Guillot de Suduiraut

Grant management: Viktoriya Panas,
Yaryna Paniv, Maryana Mazurak

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